

2025 CALL FOR ENTRIES FAQ's

1. Is there a Theme or Concept that must be followed for Sacred Threads?

- Yes. All works submitted for Sacred Threads should explore the themes of joy, spirituality, peace/brotherhood, inspiration, grief, or healing.

2. How many pieces may I submit in total for 2025?

- You may submit a maximum of four pieces total for the 2025 Sacred Threads Call for Entries:
 - A maximum of two pieces may be submitted for consideration for the Preview Travel Exhibit. You must meet the size and deadline requirements.
 - A maximum of two additional pieces may be submitted for consideration for the 2025 Sacred Threads Exhibit in Indianapolis

3. What are the criteria/parameters for works submitted for the 2025 Sacred Threads Exhibits? Note: these parameters apply to both the Preview Travel Exhibit and the 2025 Indianapolis Exhibit

- All works must meet the definition of an art quilt as defined by Studio Art Quilt Associates (SAQA): *a creative visual work that is layered and stitched or that references this form of stitched layered structure.*
- Works MUST:
 - *MUST* be 2D (two dimensional)
 - *MUST* have a 4 inch horizontal hanging sleeve and an identifying label on the back of the quilt
 - *MUST* be of original design or be an original execution of a traditional pattern
- Works MUST NOT:
 - *MUST NOT* be 3D (three dimensional), mounted on stretcher bars, framed, altered books, etc.
 - *MUST NOT* have been shown at any previous Sacred Threads exhibit
 - *MUST NOT* require special support frames, be submitted with dowels, or contain fragile or breakable elements
 - Works must not be soiled, torn, poorly crafted or differ from the original image submitted for jurying. Such works will be disqualified.

4. What are the size requirements for the 2025 Sacred Threads Exhibits

- For the Preview Traveling Exhibit:
 - All Preview Travel Exhibit entries must meet the following size requirements: they must be a maximum of 38 inches in **either height or width** (in order to be rolled and shipped in a crate with a width that accommodates 38").
- For the 2025 Indianapolis Exhibit:

- All 2025 Indianapolis Exhibit entries have a **suggested** minimum perimeter of 80” and a maximum perimeter of 288”. The perimeter equals the sum of all 4 sides. The maximum height or width is 108” due to hanging hardware. We have left a little wiggle room here if you have a piece that is a little outside of the size range we usually accept.

5. What are the deadlines for the Call for Entries for 2025 Sacred Threads Exhibits?

- All entries for the Preview Travel Exhibit must be submitted no later than midnight (EDT), April 30, 2024.
- All entries for the 2025 Indianapolis Exhibit must be submitted no later than midnight (EST) on January 10, 2025.

6. What are the fees for entry?

- For the Preview Travel Exhibit, the fee per entry is \$15 (so, \$30 for 2 entries)
- For the 2025 Indianapolis Exhibit, the fee per entry is \$20 (so, \$40 for 2 entries)

7. How will submitted entries be evaluated?

- Entries will be juried from the digital images submitted
- Digital images must be saved as a high-quality JPEG file; images should be at least 2400 pixels on the longest side. File size should be less than 12 MB.
- Images must accurately reflect the appearance of the quilt
- Images may not be artificially enhanced.

8. Will all works submitted be automatically included in the Sacred Threads Exhibits?

- No. Works included in the Preview Travel Exhibit and the 2025 Indianapolis will be selected through a jurying process. All works submitted for Preview Travel Exhibit will be considered provided they meet the requirements:
 - Entries for the Preview Travel Exhibit must be submitted no later than April 30, 2024 (midnight EDT)

9. Are there venues identified for the 2025 Sacred Threads Exhibits?

- The 2025 Preview Travel Exhibit will debut at the 2024 International Quilt Festival in Houston. Details of additional venues being finalized and will be announced at a future date.
- The venue for the 2025 Indianapolis Exhibit will be in the greater Indianapolis area. Plans are being finalized for a specific location.

10. Will all works selected by the juror for the Preview Travel Exhibit be included in the 2025 Sacred Threads Exhibit in Indianapolis?

- Yes! If your work is selected for the Preview Travel Exhibit, it will be included in the 2025 Exhibit in Indianapolis. You do not need to reapply for consideration of this work.

11. What happens to entries that are not selected for the Preview Travel Exhibit?

- Entries that are not selected will remain in the Sacred Threads Call for Entries system and will be juried in consideration to be included in the 2025 Sacred Threads Exhibit in Indianapolis.

12. When and how will I be notified whether my work has been accepted?

- For the Preview Travel Exhibit, entrants will be notified whether their work has been accepted by June 15, 2024.
- For the 2025 Indianapolis Exhibit, entrants will be notified by April 15, 2025.
- Entrants will be notified of the jurors' decision by email.

13. What happens if my work is accepted?

- If your work is accepted, you will receive detailed shipping instructions.
 - Entrants must pay for shipping to and from the exhibit events
 - No C.O.D. deliveries will be accepted
 - All quilts must be shipped in a sturdy, reusable, well-labeled box.
 - Entrants must include a pre-paid return shipping label
 - Entrants must include any special instructions on packing their quilt for shipping as well as any instructions regarding hand delivery and/or pick up of their quilts.
 - Entrants are responsible for insurance during shipping to and from the exhibition.
 - Entrants should include a written appraisal if the value of their quilt is deemed to be over \$1,000.